

## **Ordinance No. V(34A)**

### **ORDINANCE RELATED TO BACHELOR OF FINE ARTS**

**(Revised 2018-19 as per CBCS)**

#### **1. INTRODUCTION**

Nandlal Bose Subharti College of Fine Arts and Fashion Design (NBSCFF) has been established in 2009 under Swami Vivekanand Subharti University (SVSU), Meerut with the vision, “To be a National Player in Technical, Professional and Higher Learning with emphasis on Service and Sanskaar”.

Mission to establish NBSCFF was specifically centralized to focus on:

“To develop the framework for effectively conducting various educational and research programmes of the highest standards so as to produce confident, self-reliant, and responsible youth for the society and eminent professionals for government, industry and business.”

#### **BACHELOR OF FINE ARTS (B.F.A.)**

##### **i. PROGRAMMER OBJECTIVES:**

- The visual arts are a critical and dynamic part of a liberal arts education, and occupy an important role in culture. Fine Arts majors at NBSCFF experience traditional and contemporary perspectives in the approach to art and design. They acquire knowledge of the fundamentals of art and design, gain experience with the required tools, materials and techniques for making art and design, and master specific concepts and skills. A Fine Arts major can lead to an embrace of visual culture as part of meaningful life and a professional career in the field of visual arts.
- Applied art is basically a subject which assumes various forms of communication through media which are subject to technical, economic and social controls. Emphasis is laid on the development of a temperament which would enable the student to subordinate individuality to a collective effort. The new technologies of photography, films, television, printing and use of Computer as visual-problem solver have all opened up endless avenues. On the basis of the understanding, the objective of training is focused on: Development of creative ability and professional skill- through study of subjects such as Drawing & Illustration, Lettering & typography, Design and subsidiary subjects of

Silk Screen. Offset Lithography, Photography, Computer Graphics, Packaging and Display Design as partials and Adduct. Profession and Practice as Theory papers.

- The objective of the specialization course in painting is to provide training in the skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfaction foundation for creative and visual expression of experience. Thoughts and dreams which stimulate one's vision to new realities. It is intended that the students are exposed to all schools. Tradition, techniques and media of painting practiced from the early to the modern times, the course would seek to cultivate an individual personality and a professional responsibility in the students. Drawing & painting still life. From life (portrait and full figure and outdoor) composition and Mural and weaving in practical's and Aesthetics, History of art and method & Materials as theory papers are studied over the three years of this course.
- Exploration of the nature of three dimensional forms, Sculpture provides a common denominator for the many related disciplines such and Architecture, Design, Imagery, Expression, Function in Form and Structure blend-in a process that is both introspective and communicative on multiple levels. Courses of studies in Sculptures have been planned with emphasis on the development in practical / technical aspects. Study from life, Composition, Wood Carving/ Stone Carving, Ceramics, Assemblage in Practical subjects and Aesthetics, History of Art, and methods& Material as theory papers are specialized.
- Produce creative works that demonstrate innovation in concepts, formal language and/or materials
- Describe, analyze and interpret created artwork
- Recognize elements of design in works of art
- Analyze, interpret and evaluate the form and content of works of art
- Demonstrate understanding of art theory by applying practical methodology to the task
- Demonstrate problem-solving skills by providing a step-by-step approach to specific issues in  
class projects
- Recognize key theoretical debates within the discipline of contemporary art practice

- Students will create artworks and write short critiques about art after visiting museums, galleries,  
and artist studio
- Students will select, invite, and host lectures by visiting artists, curators, and critics, as well as  
curate student exhibits.

## **ii. PROGRAMME OUTCOME:**

Students will develop a strong foundation in the visual arts through the study of concepts, skills and vocabulary which will enable them to create and understand art as a means of visual expression and communication. Emphasis shall be placed on the appreciation, understanding and practice of art and design including:

- Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication.
- Demonstrate the ability to think critically and creatively about visual art.
- Articulate the significance of art history, contemporary culture and the global perspectives in the making of art and design.
- Prepare a portfolio for transfer, personal use or career development.
- Presentation of students' artwork meets professional standards and expectations.
- Student artwork demonstrates proficiency with use of chosen media and indicates a breadth of materials experience.
- Student artwork demonstrates competence and understanding of color, line, shape, form, etc. and composition.
- Student work has a unique quality with creative elements, demonstrates risk taking, imagination and innovation.
- Student work has a cohesive and unified quality regarding technical and advanced conceptual issues.
- Subject matter explored indicates artistic development appropriate to senior-level coursework.

- Students will demonstrate ability to articulate the historical, contemporary, and individual contexts of their studio art practices.
- Students will demonstrate ability to complete a comprehensive body of self-directed studio work consistent with individual conceptualization.
- Students will demonstrate ability to organize and hang individualized senior exhibition project according to professional gallery standards.
- Students will demonstrate ability to assemble a digital portfolio of their artwork according to professional standards.
- Student work demonstrates ability to problem solve, think critically, and create strong visual concepts.
- Student work demonstrates strong understanding of typographic form and function.
- Student work demonstrates strong proficiency using the elements, principles, and methodologies of graphic design to produce meaningful visual messages.
- Student work demonstrates technical proficiency in the use of professional design software packages.
- Student demonstrates the ability to document the process and products of her/his work in the form of a professional portfolio.
- Student work demonstrates an informed understanding of historical contexts of graphic design.
- Student demonstrates the ability to conceptualize, execute, and exhibit original self-directed work.

## **2. RULES AND REGULATIONS FOR ADMISSION IN BFA**

**2.1** For should have admission in four Years B.F.A. course, an applicant passed the intermediate examination of the Board of High School and Intermediate Education, U.P. or an equivalent examination in any discipline from recognized board/university.

**2.2.1** The applicants may be required to appear at an entrance test before admission (SNET).

**2.2.2** For later entry student have to complete diploma in specialized area also then he/she will be permitted taking admission direct in 3<sup>rd</sup> semester.

**2.2.3** The reservation and relaxation for SC/ST/OBC/PWD and other categories shall be as per the rules of the central Government/ State Government, whichever is applicable.

**2.2** The entire programme has to be completed within a maximum of eight years from the date of original admission in the programme.

### **3. CURRICULUM / STRUCTURE OF PROGRAMME OF BFA**

**3.1** The programme shall be spread over four academic years, spread over eight semesters comprising actual teaching for minimum 90 days in each semester. The course shall comprise a common foundation course in the first year (I and II semester) followed by three year (III to VIII semester) of specialized course in the discipline selected by a student after the four year of student presently specialized course are available in the following subject any of which one selected by a student:-

- (i) Painting
- (ii) Applied
- (iii) Sculpture

**3.2** The programme focuses on the following aspects:

- a) Competence
- b) Entrepreneurship
- c) Skill development
- d) Value added Courses
- e) Extracurricular Activities

**3.3 The academic calendar shall be as follows:-**

<b>I, III, V, VII Semesters</b>	Session - 1st Aug. to 30th Nov Exam - 1st Dec. to 15 Dec
<b>II, IV, VI, VIII Semesters</b>	Session - 1st Jan. to 10th May Exam - 1st May. to 15 May

**3.4: Table of NBSCFF programme structure under CBCS from the academic year 2018-19**

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester –I (Foundation Course)</b>										
BFA-101CC1	Fundamentals of Art	Core	3	-	-		3	30	70	100
BFA-102CC2	2 D Design -I	Core	-	-	8		4	30	70	100
BFA-103CC3	3D Design –I	Core	-	-	8		4	30	70	100
BFA-104CC4	Colour Composition I	Core	-	-	8		4	30	70	100
BFA-105SE1	Fashion Illustration-I	Skill Enhancement	-	-	4		2	30	70	100
BFA-106FC1	English Language- I	Compulsory Foundation	1	-	-		1	30	70	100
BFA-107FC2	Environmental studies	Compulsory Foundation	1	-	-		1	30	70	100
							19	210	490	700
<b>Semester II (Foundation Course)</b>										
BFA-201CC5	Principales of Art	Core	3	-	-		3	30	70	100

BFA-201CC6	2 D Design -II	Core	-	-	8		4	30	70	100
BFA-203CC7	3D Design -II	Core	-	-	8		4	30	70	100
BFA-204CC8	Colour Composition - II (Painting)	Core	-	-	8		4	30	70	100
BFA-205 SE2	Fashion Illustration- II	Skill Enhancement	-	-	4		2	30	70	100
BFA-206FC3	English language- II	Compulsory Foundation	1	-	-		1	30	70	100
BFA-207FC4	Human values	Compulsory Foundation	1	-	-		1	30	70	100
							19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu ous Compre hensive Assesm ent (CCA)	End Semester Examinat ion (ESE)	
<b>Semester –III (Applied Art)</b>										
BFA-301(A/P/S) CC9	History of Indian Art -I	Core	2	-	-		2	30	70	100
BFA-302(A/P/S) CC10	History of Western Art- I	Core	2	-	-		2	30	70	100
BFA-303(A) CC11	Press AD.-I	Core	-	-	8		4	30	70	100

BFA-304(A) CC12	Poster Design-I	Core	-	-	8	4	30	70	100
BFA-305 (A)DS1	Advertising Theory-I	Discipline Specific	1	-	-	1	30	70	100
BFA-306 (A) DS2	Drawing & Illustration-I	Discipline Specific	-	-	8	4	30	70	100
BFA-307 (A) SE3	Photography & Reproduction-I	Skill Enhancement	-	-	4	2	30	70	100
						19	210	490	700

### Semester IV (Applied Art)

BFA-401(A/P/S) CC13	History of Indian Art- II	Core	2	-	-	2	30	70	100
BFA-402 (A/P/S) CC14	History of Western Art - II	Core	2	-	-	2	30	70	100
BFA-403 (A) CC15	Press AD.-II	Core	-	-	8	4	30	70	100
BFA-404 (A) CC16	Poster Design – II	Core	-	-	8	4	30	70	100
BFA-405 (A)DS3	Advertising Theory-II	Discipline Specific	1	-	-	1	30	70	100
BFA-406 (A) DS4	Drawing & Illustration-II	Discipline Specific	-	-	8	4	30	70	100
BFA-407 (A) SE4	Photography & Reproduction-II	Skill Enhancement	-	-	4	2	30	70	100
						19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester –V (Applied Art)</b>										
BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)	Core	2	-	-		2	30	70	100
BFA-502 (A/P/S) CC18	Western Aesthetics	Core	2	-	-		2	30	70	100
BFA-503 (A) CC19	Press AD.-III	Core	-	-	8		4	30	70	100
BFA-504 (A) CC20	Poster Design-III	Core	-	-	8		4	30	70	100
BFA-505 (A) DS5	Advertising Theory-III	Discipline Specific	1	-	-		1	30	70	100
BFA-506 (A) DS6	Photography & Reproduction-III	Discipline Specific	-	-	8		4	30	70	100
BFA-507 (A)OE1	Computer Application (Corel Draw)	Open Elective	-	-	4		2	30	70	100
							19	210	490	700
<b>Semester VI (Applied Art)</b>										
BFA-601 (A/P/S) CC21	His of Far Eastern Art-II (Japanese)	Core	2	-	-		2	30	70	100

BFA-602 (A/P/S) CC22	Indian Aesthetics	Core	2	-	-		2	30	70	100
BFA-603 (A) CC23	Press AD.-IV	Core	-	-	8		4	30	70	100
BFA-604 (A) CC24	Poster Design- IV	Core	-	-	8		4	30	70	100
BFA-605 (A)DS7	Advertising Theory-IV	Discipline Specific	1	-	-		1	30	70	100
BFA-606 (A) DS8	Photography & Reproduction- IV	Discipline Specific	-	-	8		4	30	70	100
BFA-607 (A) OE2	Advance Computer Application (Adobe Photoshop)	Open Elective	-	-	4		2	30	70	100
							19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu ous Compre hensive Assessm ent (CCA)	End Semester Examinat ion (ESE)	

**Semester –VII (Applied Art)**

BFA-701 (A/P/S) CC25	History of Modern Western Art –I	Core	2	-	-		2	30	70	100
BFA-702 (A/P/S) CC26	History of Modern Indian Art -I	Core	2	-	-		2	30	70	100

BFA-703 (A) CC27	Press AD.-V	Core	-	-	8	4	30	70	100
BFA-704 (A) CC28	Poster Design-V	Core	-	-	8	4	30	70	100
BFA-705 (A) DS9	Advertising Theory-V	Discipline Specific	1	-	-	1	30	70	100
BFA-706 (A) DS10	Drawing & Illustration-III	Discipline Specific	-	-	8	4	30	70	100
BFA-707 (A) GE1	AD. Campaign-I	Generic Elective	-	-	4	2	30	70	100
						19	210	490	700

### Semester VIII (Applied Art)

BFA-801 (A/P/S) CC29	History of Modern Western Art –II	Core	2	-	-	2	30	70	100
BFA-802 (A/P/S) CC30	History of Modern Indian Art -II	Core	2	-	-	2	30	70	100
BFA-803 (A) CC31	Press AD.-VI	Core	-	-	8	4	30	70	100
BFA-804 (A) CC32	Poster Design-VI	Core	-	-	8	4	30	70	100
BFA-805 (A) DS11	Advertising Theory-VI	Discipline Specific	1	-	-	1	30	70	100
BFA-806 (A) DS12	Drawing & Illustration-IV	Discipline Specific	-	-	8	4	30	70	100
BFA-807 (A) GE2	AD. Campaign-II	Generic Elective	-	-	4	2	30	70	100
						19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester –III (Painting)</b>										
BFA-301(A/P/S) CC9	History of Indian Art -I	Core	2	-	-		2	30	70	100
BFA-302(A/P/S) CC10	History of Western Art- I	Core	2	-	-		2	30	70	100
BFA-303(P) CC11	Drawing & Painting -I	Core	-	-	8		4	30	70	100
BFA-304(P) CC12	Composition -I	Core	-	-	8		4	30	70	100
BFA-305 (P)DS1	Methods & Materials- I	Discipline Specific	1	-	-		1	30	70	100
BFA-306 (P) DS2	Mural Design - I	Discipline Specific	-	-	8		4	30	70	100
BFA-307 (P) SE3	Life Study-I	Skill Enhancement	-	-	4		2	30	70	100
							19	210	490	700
<b>Semester IV (Painting)</b>										
BFA-401(A/P/S) CC13	History of Indian Art- II	Core	2	-	-		2	30	70	100
BFA-402 (A/P/S) CC14	History of Western Art - II	Core	2	-	-		2	30	70	100

BFA-403 (P) CC15	Drawing & Painting -II	Core	-	-	8		4	30	70	100
BFA-404 (P) CC16	Composition -II	Core	-	-	8		4	30	70	100
BFA-405 (P)DS3	Methods & Materials- II	Discipline Specific	1	-	-		1	30	70	100
BFA-406 (P) DS4	Mural Design - II	Discipline Specific	-	-	8		4	30	70	100
BFA-407 (P) SE4	Life Study-II	Skill Enhancement	-	-	4		2	30	70	100
							19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu ous Compre hensive Assesm ent (CCA)	End Semester Examinat ion (ESE)	
<b>Semester –V(Paintings)</b>										
BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)	Core	2	-	-		2	30	70	100
BFA-502 (A/P/S) CC18	Western Aesthetics	Core	2	-	-		2	30	70	100
BFA-503 (P) CC19	Drawing & Painting -III	Core	-	-	8		4	30	70	100

BFA-504 (P) CC20	Composition - III	Core	-	-	8	4	30	70	100
BFA-505 (P) DS5	Methods & Materials- III	Discipline Specific	1	-	-	1	30	70	100
BFA-506 (P) DS6	Mural Design - III	Discipline Specific	-	-	8	4	30	70	100
BFA-507 (P)OE1	Computer Application	Open Elective	-	-	4	2	30	70	100
						19	210	490	700

### Semester VI(Painting)

BFA-601 (A/P/S) CC21	His of Far Eastern Art- II(Japanese)	Core	2	-	-	2	30	70	100
BFA-602 (A/P/S) CC22	Indian Aesthetics	Core	2	-	-	2	30	70	100
BFA-603 (P) CC23	Drawing & Painting -IV	Core	-	-	8	4	30	70	100
BFA- 604 (P) CC24	Composition - IV	Core	-	-	8	4	30	70	100
BFA- 605 (P)DS7	Methods & Materials- IV	Discipline Specific	1	-	-	1	30	70	100
BFA-606 (P) DS8	Mural Design- IV	Discipline Specific	-	-	8	4	30	70	100
BFA-607 (P) OE2	Advance Computer Application	Open Elective	-	-	4	2	30	70	100
						19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	

**Semester –VII (Painting)**

BFA-701 (A/P/S) CC25	History of Modern Western Art –I	Core	2	-	-		2	30	70	100
BFA-702 (A/P/S) CC26	History of Modern Indian Art -I	Core	2	-	-		2	30	70	100
BFA-703 (P) CC27	Drawing & Painting -V	Core	-	-	8		4	30	70	100
BFA-704 (P) CC28	Creative Composition-I	Core	-	-	8		4	30	70	100
BFA-705 (P) DS9	Methods & Materials- V	Discipline Specific	1	-	-		1	30	70	100
BFA-706 (P) DS10	Mural Design- V	Discipline Specific	-	-	8		4	30	70	100
BFA-707 (P) GE1	Project report	Generic Elective	-	-	4		2	30	70	100
							19	210	490	700

**Semester VIII(Painting)**

BFA-801 (A/P/S) CC29	History of Modern Western Art –II	Core	2	-	-		2	30	70	100
BFA-802 (A/P/S) CC30	History of Modern Indian Art -II	Core	2	-	-		2	30	70	100

BFA-803 (P) CC31	Drawing & Painting -VI	Core	-	-	8		4	30	70	100
BFA-804 (P) CC32	Creative Composition-II	Core	-	-	8		4	30	70	100
BFA-805 (P) DS11	Methods & Materials- VI	Discipline Specific	1	-	-		1	30	70	100
BFA-806 (P) DS12	Mural Design- VI	Discipline Specific	-	-	8		4	30	70	100
BFA-807 (P) GE2	Portfolio presentation	Generic Elective	-	-	4		2	30	70	100
							19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu ous Compre hensive Assesm ent (CCA)	End Semester Examinat ion (ESE)	
<b>Semester –III (Sculpture)</b>										
BFA-301(A/P/S) CC9	History of Indian Art -I	Core	2	-	-		2	30	70	100
BFA-302(A/P/S) CC10	History of Western Art- I	Core	2	-	-		2	30	70	100
BFA-303(S) CC11	Life study –I	Core	-	-	8		4	30	70	100

BFA-304(S) CC12	Composition-I	Core	-	-	8	4	30	70	100
BFA-305 (S)DS1	Methods & Materials-I	Discipline Specific	1	-	-	1	30	70	100
BFA-306 (S) DS2	Wood Carving- I	Discipline Specific	-	-	8	4	30	70	100
BFA-307 (S) SE3	Fiber Casting	Skill Enhancement	-	-	4	2	30	70	100
						19	210	490	700

### Semester IV(Sculpture)

BFA-401(A/P/ S) CC13	History of Indian Art- II	Core	2	-	-	2	30	70	100
BFA-402 (A/P/S) CC14	History of Western Art - II	Core	2	-	-	2	30	70	100
BFA-403 (S) CC15	Life study-II	Core	-	-	8	4	30	70	100
BFA-404 (S) CC16	Composition-II	Core	-	-	8	4	30	70	100
BFA-405 (S)DS3	Methods & Materials-II	Discipline Specific	1	-	-	1	30	70	100
BFA-406 (S) DS4	Wood Carving- II	Discipline Specific	-	-	8	4	30	70	100
BFA-407 (S) SE4	Metal Casting	Skill Enhancement	-	-	4	2	30	70	100
						19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	

### Semester –V(Sculpture)

BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)	Core	2	-	-		2	30	70	100
BFA-502 (A/P/S) CC18	Western Aesthetics	Core	2	-	-		2	30	70	100
BFA-503 (S) CC19	Life study-III	Core	-	-	8		4	30	70	100
BFA-504 (S) CC20	Composition-III	Core	-	-	8		4	30	70	100
BFA-505 (S) DS5	Methods & Materials-III	Discipline Specific	1	-	-		1	30	70	100
BFA-506 (S) DS6	Stone Carving-I	Discipline Specific	-	-	8		4	30	70	100
BFA-507 (S)OE1	Computer Application	Open Elective	-	-	4		2	30	70	100
							19	210	490	700

### Semester VI(Sculpture)

BFA-601 (A/P/S) CC21	His of Far Eastern Art-II(Japanese)	Core	2	-	-		2	30	70	100
BFA-602 (A/P/S) CC22	Indian Aesthetics	Core	2	-	-		2	30	70	100

BFA-603 (S) CC23	Life study-IV	Core	-	-	8		4	30	70	100
BFA-604 (S) CC24	Composition-IV	Core	-	-	8		4	30	70	100
BFA-605 (S)DS7	Methods & Materials-IV	Discipline Specific	1	-	-		1	30	70	100
BFA-606 (S) DS8	Stone Carving-II	Discipline Specific	-	-	8		4	30	70	100
BFA-607 (S) OE2	Advance Computer Application	Open Elective	-	-	4		2	30	70	100
							19	210	490	700

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
<b>Semester –VII (Sculpture)</b>										
BFA-701 (A/P/S) CC25	History of Modern Western Art –I	Core	2	-	-		2	30	70	100
BFA-702 (A/P/S) CC26	History of Modern Indian Art -I	Core	2	-	-		2	30	70	100

BFA-703 (S) CC27	Life study-V	Core	-	-	8	4	30	70	100
BFA-704 (S) CC28	Composition-V	Core	-	-	8	4	30	70	100
BFA-705 (S) DS9	Methods & Materials-V	Discipline Specific	1	-	-	1	30	70	100
BFA-706 (S) DS10	Ceramics-I	Discipline Specific	-	-	8	4	30	70	100
BFA-707 (S) GE1	Project report	Generic Elective	-	-	4	2	30	70	100
						19	210	490	700

### Semester VIII (Sculpture)

BFA-801 (A/P/S) CC29	History of Modern Western Art –II	Core	2	-	-	2	30	70	100
BFA-802 (A/P/S) CC30	History of Modern Indian Art -II	Core	2	-	-	2	30	70	100
BFA-803 (S) CC31	Life study-VI	Core	-	-	8	4	30	70	100
BFA-804 (S) CC32	Composition-VI	Core	-	-	8	4	30	70	100
BFA-805 (S) DS11	Methods & Materials-VI	Discipline Specific	1	-	-	1	30	70	100
BFA-806 (S) DS12	Ceramics-II	Discipline Specific	-	-	8	4	30	70	100
BFA-807 (S) GE2	Portfolio presentation	Generic Elective	-	-	4	2	30	70	100
						19	210	490	700

### 3.5 List of all Courses under different categories for BFA- Painting Programme

Course Type	Course Code	Course Name
Core Courses	BFA-101CC1	Fundamentals of Art
	BFA-102CC2	2 D Design -I
	BFA-103CC3	3D Design -I
	BFA-104CC4	Colour Composition I (Painting)
	BFA-201CC5	Principales of Art
	BFA-201CC6	2 D Design -II
	BFA-203CC7	3D Design -II
	BFA-204CC8	Colour Composition -II (Painting)
	BFA-301(A/P/S) CC9	History of Indian Art -I
	BFA-302(A/P/S) CC10	History of Western Art- I
	BFA-303(P) CC11	Drawing & Painting -I
	BFA-304(P) CC12	Composition -I
	BFA-401(A/P/S) CC13	History of Indian Art- II
	BFA-402 (A/P/S) CC14	History of Western Art - II
	BFA-403 (P) CC15	Drawing & Painting -II
	BFA-404 (P) CC16	Composition -II
	BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)
	BFA-502 (A/P/S) CC18	Western Aesthetics
	BFA-503 (P) CC19	Drawing & Painting -III
	BFA-504 (P) CC20	Composition -III
	BFA-601 (A/P/S) CC21	His of Far Eastern Art- II(Japanese)
	BFA-602 (A/P/S) CC22	Indian Aesthetics
	BFA-603 (P) CC23	Drawing & Painting -IV
	BFA- 604 (P) CC24	Composition -IV

	BFA-701 (A/P/S) CC25	History of Modern Western Art –I	
	BFA- 702 (A/P/S) CC26	History of Modern Indian Art -I	
	BFA-703 (P) CC27	Drawing & Painting -V	
	BFA- 704 (P) CC28	Creative Composition-I	
	BFA-801 (A/P/S) CC29	History of Modern Western Art –II	
	BFA-802 (A/P/S) CC30	History of Modern Indian Art -II	
	BFA-803 (P) CC31	Drawing & Painting -VI	
	BFA-804 (P) CC32	Creative Composition-II	
<b>Discipline Courses</b>	<b>Specific</b>	BFA-305 (P)DS1	Methods & Materials- I
		BFA- 306 (P) DS2	Mural Design -I
		BFA-405 (P)DS3	Methods & Materials- II
		BFA-406 (P) DS4	Mural Design -II
		BFA-505 (P) DS5	Methods & Materials- III
		BFA-506 (P) DS6	Mural Design -III
		BFA- 605 (P)DS7	Methods & Materials- IV
		BFA-606 (P) DS8	Mural Design- IV
		BFA-705 (P) DS9	Methods & Materials- V
		BFA-706 (P) DS10	Mural Design- V
		BFA- 805 (P) DS11	Methods & Materials- VI
		BFA-806 (P) DS12	Mural Design- VI
<b>Open Elective Courses</b>	BFA-507 (P)OE1	Computer Application	
	BFA-607 (P) OE2	Advance Computer Application	
<b>Generic Courses</b>	<b>Elective</b>	BFA-707 (P) GE1	Project report
		BFA-807 (P) GE2	Portfolio presentation
<b>Compulsory Foundation courses</b>	BFA-106FC1	English Language- I	
	BFA-107FC2	Environmental studies	

	BFA-206FC3	English language- II
	BFA-207FC4	Human values
<b>Skill Enhancement Courses</b>	BFA-105 SE1	Fashion Illustration-I
	BFA-205 SE2	Fashion Illustration- II
	BFA-307 (P) SE3	Life Study-I
	BFA-407 (P) SE4	Life Study-II

### 3.6 List of all Courses under different categories for BFA- Applied Art Programme

Course Type	Course Code	Course Name
<b>Core Courses</b>	BFA-101CC1	Fundamentals of Art
	BFA-102CC2	2 D Design –I (Applied Art)
	BFA-103CC3	3D Design -I
	BFA-104CC4	Colour Composition I
	BFA-201CC5	Principales of Art
	BFA-201CC6	2 D Design –II (Applied Art)
	BFA-203CC7	3D Design -II
	BFA-204CC8	Colour Composition -II
	BFA-301(A/P/S) CC9	History of Indian Art -I
	BFA-302(A/P/S) CC10	History of Western Art- I
	BFA-303(A) CC11	Press AD.-I
	BFA-304(A) CC12	Poster Design-I
	BFA-401(A/P/S) CC13	History of Indian Art- II
	BFA-402 (A/P/S) CC14	History of Western Art - II
	BFA-403 (A) CC15	Press AD.-II
	BFA-404 (A) CC16	Poster Design –II
	BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)

	BFA-502 (A/P/S) CC18	Western Aesthetics
	BFA-503 (A) CC19	Press AD.-III
	BFA-504 (A) CC20	Poster Design-III
	BFA-601 (A/P/S) CC21	His of Far Eastern Art- II(Japanese)
	BFA-602 (A/P/S) CC22	Indian Aesthetics
	BFA-603 (A) CC23	Press AD.-IV
	BFA- 604 (A) CC24	Poster Design-IV
	BFA-701 (A/P/S) CC25	History of Modern Western Art –I
	BFA- 702 (A/P/S) CC26	History of Modern Indian Art -I
	BFA-703 (A) CC27	Press AD.-V
	BFA- 704 (A) CC28	Poster Design-V
	BFA-801 (A/P/S) CC29	History of Modern Western Art –II
	BFA-802 (A/P/S) CC30	History of Modern Indian Art -II
	BFA-803 (A) CC31	Press AD.-VI
	BFA-804 (A) CC32	Poster Design-VI
<b>Discipline Courses</b>	<b>Specific</b> BFA-305 (A)DS1	Advertising Theory-I
	BFA- 306 (A) DS2	Drawing & Illustration-I
	BFA-405 (A)DS3	Advertising Theory-II
	BFA-406 (A) DS4	Drawing & Illustration-II
	BFA-505 (A) DS5	Advertising Theory-III
	BFA-506 (A) DS6	Photography & Reproduction-III
	BFA- 605 (A)DS7	Advertising Theory-IV
	BFA-606 (A) DS8	Photography & Reproduction-IV
	BFA-705 (A) DS9	Advertising Theory-V
	BFA-706 (A) DS10	Drawing & Illustration-III

	BFA- 805 (A) DS11	Advertising Theory-VI
	BFA-806 (A) DS12	Drawing & Illustration-IV
<b>Open Elective Courses</b>	BFA-507 (A)OE1	Computer Application (Corel Draw)
	BFA-607 (A) OE2	Advance Computer Application (Adobe Photoshop)
<b>Generic Elective Courses</b>	BFA-707 (A) GE1	AD. Campaign-I
	BFA-807 (A) GE2	AD. Campaign-II
<b>Compulsory Foundation courses</b>	BFA-106FC1	English Language- I
	BFA-107FC2	Environmental studies
	BFA-206FC3	English language- II
	BFA-207FC4	Human values
<b>Skill Enhancement Courses</b>	BFA-105 SE1	Fashion Illustration-I
	BFA-205 SE2	Fashion Illustration- II
	BFA-307 (A) SE3	Photography & Reproduction-I
	BFA-407 (A) SE4	Photography & Reproduction-II

### 3.7 List of all Courses under different categories for BFA- Sculpture Programme

Course Type	Course Code	Course Name
<b>Core Courses</b>	BFA-101CC1	<b>Fundamentals of Art</b>
	BFA-102CC2	2 D Design –I
	BFA-103CC3	3D Design –I (Sculpture)
	BFA-104CC4	Colour Composition I
	BFA-201CC5	<b>Principales of Art</b>
	BFA-201CC6	2 D Design –II
	BFA-203CC7	3D Design –II (Sculpture)
	BFA-204CC8	Colour Composition -II
	BFA-301(A/P/S) CC9	<b>History of Indian Art -I</b>

	BFA-302(A/P/S) CC10	History of Western Art- I
	BFA-303(S) CC11	Life study –I
	BFA-304(S) CC12	Composition-I
	BFA-401(A/P/S) CC13	History of Indian Art- II
	BFA-402 (A/P/S) CC14	History of Western Art - II
	BFA-403 (S) CC15	Life study-II
	BFA-404 (S) CC16	Composition-II
	BFA-501 (A/P/S) CC17	History of Far Eastern Art- I (Chinese)
	BFA-502 (A/P/S) CC18	Western Aesthetics
	BFA-503 (S) CC19	Life study-III
	BFA-504 (S) CC20	Composition-III
	BFA-601 (A/P/S) CC21	His of Far Eastern Art- II(Japanese)
	BFA-602 (A/P/S) CC22	Indian Aesthetics
	BFA-603 (S) CC23	Life study-IV
	BFA- 604 (S) CC24	Composition-IV
	BFA-701 (A/P/S) CC25	History of Modern Western Art –I
	BFA- 702 (A/P/S) CC26	History of Modern Indian Art -I
	BFA-703 (S) CC27	Life study-V
	BFA- 704 (S) CC28	Composition-V
	BFA-801 (A/P/S) CC29	History of Modern Western Art –II
	BFA-802 (A/P/S) CC30	History of Modern Indian Art -II
	BFA-803 (S) CC31	Life study-VI
	BFA-804 (S) CC32	Composition-VI
<b>Discipline</b>	<b>Specific</b>	
	BFA-305 (S)DS1	Methods & Materials-I

<b>Courses</b>	BFA- 306 (S) DS2	Wood Carving-I
	BFA-405 (S)DS3	Methods & Materials-II
	BFA-406 (S) DS4	Wood Carving-II
	BFA-505 (S) DS5	Methods & Materials-III
	BFA-506 (S) DS6	Stone Carving-I
	BFA- 605 (S)DS7	Methods & Materials-IV
	BFA-606 (S) DS8	Stone Carving-II
	BFA-705 (S) DS9	Methods & Materials-V
	BFA-706 (S) DS10	Ceramics-I
	BFA- 805 (S) DS11	Methods & Materials-VI
	BFA-806 (S) DS12	Ceramics-II
	<b>Open Elective Courses</b>	BFA-507 (S)OE1
BFA-607 (S) OE2		Advance Computer Application
<b>Generic Elective Courses</b>	BFA-707 (S) GE1	Project report
	BFA-807 (S) GE2	Portfolio presentation
<b>Compulsory Foundation courses</b>	BFA-106FC1	English Language- I
	BFA-107FC2	Environmental studies
	BFA-206FC3	English language- II
	BFA-207FC4	Human values
<b>Skill Enhancement Courses</b>	BFA-105 SE1	Fashion Illustration-I
	BFA-205 SE2	Fashion Illustration- II
	BFA-307 (S) SE3	Fiber Casting
	BFA-407 (S) SE4	Metal Casting

## **4. EXAMINATION AND EVALUATION**

### **4.1 ATTENDANCE:**

The students are expected to attend all the classes and should not have less than 75% attendance in theory as well as in practical classes, wherever held, to be become eligible to appear for the university examination. Short fall in attendance can, however be condoned in deserving cases to the extent of 10% by the Principal. If the short fall in more than 10% but no more than 15%, the Principal may recommend deserving cases to the Vice Chancellor for condensation. The order of the Vice Chancellor in this regard shall be final.

### **4.2 EXAMINATION**

All courses offered by BFA under NBSCFF program will have an evolution system within two components as :

- Continues comprehensive assessment (CCA) accounting for 30% of the final grade that the student gets in a course, and
- End- Semesters examination (ESE) Accounting for the reaming 70% of the final grade that the student gets in a course

A student will have to pass both components i.e. CCA and ESE Separately to become eligible to be declared successful in a course.

#### **4.2.1 CONTINUOUS COMPREHENSIVE ASSESSMENT (CCA)**

Continuous comprehensive assessment (CCA) will be of 30 marks comprised:

**4.2.1.1** Midterm written test/Practical including in between snap test if any shall carry 20 marks

independently in each subject

**4.2.1.2** A maximum of 10 marks in each subject shall be awarded for attending classes

(Theory/Practical) as per the following norms:

**Note: Marks for attendance;** below 50%= zero(0); 50%=1 marks; 51 - 59.99% = 2 Marks; 60 - 64.99% = 3 Marks; 65 - 69.99% = 5 Marks; 70 -74.99% = 7 Marks; 75 - 79.99% = 8 Marks; 82 - 84.99% = 9 Marks; 85 -100% = 10 marks

#### **4.2.2 END SEMESTER EXAMINATION (ESE)**

**4.4.2.1** The remaining 70% of the final grade of the student in a course will be assessed on the basis of an end semester examination (ESE) that will be for 3Hrs duration and will cover the entire syllabus of

the course.

**4.2.2.2** The question paper of the ESE will be got set by the controller of examination (COE) of the

Swami Vivekananda Subharti University(SVSU) by a selected faculty panel.

**4.2.2.3** Copying in any way whatsoever shall be called cheating and shall disqualify the student from the

whole examination.

**4.2.2.4** Misbehavior by a candidate with any examination staff would fetch penalty of cancellation of his

candidature and he will be debarred for the next two semester examination. A fine, which may extend to Rs. 5000/- may also be imposed at the discretion of examination committee.

### **4.3 PAPER SETTING, EVALUATION & RESULTS**

**4.3.1** There shall be at least 60 % external papers setters and 40 % external examiners for evaluation of

answer books.

**4.3.2** Examination results shall be prepared at the end of academic year by taking into account the marks

obtained in both the semesters.

- (a) A candidate shall be declared as passed at the end of an academic year if he/she secures minimum 20% marks in Internal Exam 40% marks in External Exam paper.
- (b) If a student fails to secure 40 % marks in more than two papers of the academic year he will have to take academic and re-back pass marks in such papers along with the subsequent regular examinations for the relevant semester.
- (c) Mark sheet of 1st year (Foundation Year) will be given separately and the marks of 1<sup>st</sup> year will not be included or + in Final Year mark sheet.
- (d) Specialization mark sheet will be provided separately in the 2<sup>nd</sup> , 3<sup>rd</sup> & 4<sup>th</sup> year. The marks of all three years will be added or + in final year mark sheet.

**4.3.3** If a student fails in only one paper in a semester by not more than 5 marks, he/she will be declared pass with grace (PWG) which, however, will not be added to the aggregate.

## **5. EVALUATION UNDER GRADING ASSESSMENT**

The minimum grade/grade point required to pass each paper in a semester examination under CBCS shall be grade D/ grade point 4 in each theory paper/ Practical/Projects (Wherever Applicable) in external examination and internal assessment separately

### **5.1 CALCULATION CRITERIA:-**

To implement the following grading system, the colleges/ campuses shall use the following UGC recommend 10 point grading system:

<b>Marks(%)</b>	<b>Letter Grades</b>	<b>Grade Points(G)</b>
85-100	A++(Outstanding)	10
75 to < 85	A+(Excellent)	9
70 to < 75	A (Very Good)	8
65 to < 70	B+ (GOOD)	7
60 to < 65	B(Above Average)	6
50 to < 60	C(Average)	5
40 to < 50	D (Pass)	4
0 to < 40	F(Fail)	0
	AB(Absent)	0

### **5.3 COMPUTATION OF SGPA AND CGPA:-**

$(S_i) = \frac{\sum(C_i \times G_i)}{\sum C_i}$ , where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

$CGPA = \frac{\sum(C_i \times S_i)}{\sum C_i}$  where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to 2 decimal points and reports in the transcripts.

## **6. POWER TO MODIFY**

In the event of any emergent situation, if any deviation is considered necessary, the Vice Chancellor is authorized to modify the Ordinance. Subject to subsequent ratification by the Executive Council.